



EFEO.FEMC
24-28

ឯកប្បត្តិសាស្ត្រស្នេហាស្នេហា
៦ ៧ ៨ ៩ ១០ ១១ ១២ ១៣ ១៤ ១៥ ១៦ ១៧ ១៨ ១៩ ២០ ២១ ២២ ២៣ ២៤ ២៥ ២៦ ២៧ ២៨ ២៩ ៣០ ៣១ ៣២ ៣៣ ៣៤ ៣៥ ៣៦ ៣៧ ៣៨ ៣៩ ៤០ ៤១ ៤២ ៤៣ ៤៤ ៤៥ ៤៦ ៤៧ ៤៨ ៤៩ ៥០ ៥១ ៥២ ៥៣ ៥៤ ៥៥ ៥៦ ៥៧ ៥៨ ៥៩ ៦០ ៦១ ៦២ ៦៣ ៦៤ ៦៥ ៦៦ ៦៧ ៦៨ ៦៩ ៧០ ៧១ ៧២ ៧៣ ៧៤ ៧៥ ៧៦ ៧៧ ៧៨ ៧៩ ៨០ ៨១ ៨២ ៨៣ ៨៤ ៨៥ ៨៦ ៨៧ ៨៨ ៨៩ ៩០ ៩១ ៩២ ៩៣ ៩៤ ៩៥ ៩៦ ៩៧ ៩៨ ៩៩ ១០០

ពោធិ៍សាត់







EFEO.FEMC.25

$\frac{1}{1}$

၁ ပထမအကြိမ်ကလေးတို့



[illegible]

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil alphabet. The leaf itself is light brown and shows signs of age and wear, with some dark spots and a slightly irregular edge. The background is a solid dark color, possibly black or very dark brown, which makes the light-colored leaf stand out.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded, suggesting it is an older document. The content appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a fluid, connected style characteristic of traditional Indian manuscripts.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded, suggesting it is an older document. The content appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a fluid, connected style characteristic of traditional Indian manuscripts.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အခြေခံသဘောတရား
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is cursive and somewhat faded, characteristic of older handwritten documents. The content appears to be a narrative or a list of items, possibly related to a historical event or a collection of records. The text is written in a single column, filling most of the width of the strip.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၂၈

ကုသလံ နိဗ္ဗာန် (ကောသလံ) နိဗ္ဗာန်
ကုသလံ နိဗ္ဗာန် (ကောသလံ) နိဗ္ဗာန်

ကုသလံ နိဗ္ဗာန် (ကောသလံ) နိဗ္ဗာန်
ကုသလံ နိဗ္ဗာန် (ကောသလံ) နိဗ္ဗာန်

ကုသလံ နိဗ္ဗာန် (ကောသလံ) နိဗ္ဗာန်
ကုသလံ နိဗ္ဗာန် (ကောသလံ) နိဗ္ဗာန်